

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: English 103H, Honors Critical Thinking and Writing

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Discipline	English
Course Number	103H
Course Title	Honors Critical Thinking and Writing
Former Title	
Units	4
Lecture Hours	64
Laboratory Hours	None
Arranged Hours	None
Total Semester Contact Hours	64

COURSE IDENTIFICATION NUMBER(S) (C-ID)
PREREQUISITE(S)
Prerequisite

A high school or college GPA of 3.0 or above and a grade of C or better in English 101 or 101H.

CATALOG DESCRIPTION

Enriched and intensive exploration of historical and contemporary issues. Application of critical thinking, writing and reading skills to established argumentative methods and models through student initiated discussion and problem-solving in a seminar setting.

Budget Unit	0410
Classification Code	Y
Transfer Code	A-Transferable to both UC and CSU
Method of Instruction	10
SAM Priority Code	E - Non-Occupational
Repeatability	NR - Non-Repeatable: D, F, NC, W
TOPS Code	150100 - English (Writing)
Topics Course	No
Open Entry/Exit	No
Grading Options	Letter Grade or P/NP

Curriculum Office Use Only.

Department Chair Approval Date: 02/22/11 by: Shelly Jaffray
 Divison Chair Approval Date: 02/24/11 by: Kathleen Patterson
 Curriculum and Instruction Council Chair Approval Date: 08/29/2011

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

I. Reading Arguments and Arguing Issues (16 hours)

The student will define terms; identify premises, syllogisms, deduction, and induction; evaluate evidence, examples, and arguments for soundness; assess authoritative testimony; draw inferences from statistics; and recognize rhetorical devices, such as sarcasm, irony, and satire.

II. Writing Arguments and an Analysis of an Argument (16 hours)

The student will develop a thesis; construct sound arguments; avoid fallacies; supply sufficient support for claims; write argumentative and persuasive essays on critical positions and problems; and write an analysis and summary.

III. Using Sources and Research Writing (8 hours)

The student will choose an argumentative topic, research and synthesize material, avoid plagiarism, and document sources.

IV. Applying Current Issues (12 hours)

The student will identify and explore contemporary issues such as women's rights, gun control, English as the official language, etc.; evaluate and share opposing viewpoints; and identify and assess logical fallacies and rhetorical strategies in media.

V. Exploring Enduring Questions (12 hours)

The student will analyze timeless and universal questions such as inalienable rights, social order, free speech, etc.; consider various cross-cultural and historical perspectives of enduring questions with emphasis on cultural diversity; and develop an understanding for and a sensitivity toward different cultural and philosophical viewpoints.

COURSE MATERIALS

Required texts and/or materials.(Include price and date of publication.)

Recommended readings and/or materials:

None

Other:

None

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS)

STUDENT LEARNING OUTCOMES

List subcategories and activities as needed for Category

Communication Skills

1. -

A. Reading and Writing

1. Read critically in order to identify premises, syllogisms, deduction and induction; to evaluate evidence, examples, and arguments for soundness; to assess authoritative testimony; to draw inferences from statistics; and to recognize rhetorical devices.
2. Develop a thesis; write argumentative and persuasive essays; write an analysis and summary; research argumentative topics; synthesize material; avoid plagiarism; and document sources.

B. Listening and Speaking

1. Utilize interactive listening strategies for note-taking and appropriate questioning.
2. Determine purpose and goals for listening.
3. Use speaking as a tool for idea generation and utilize prior knowledge through small and large group discussion.
4. Verbally summarize and paraphrase effectively.

***5. Lead seminars/discussion on assigned topics.**

Thinking and Reasoning

1. -

A. Creative Thinking

1. Incorporate rhetorical strategies such as irony and satire.
2. Generate ideas using prewriting strategies.

B. Critical Thinking

1. Write argumentative essays that are supported by evidence and are logically organized, using deductive and inductive reasoning.
2. Synthesize information to produce a research paper incorporating research, using documentation and MLA format.

Information Management

1. -

1. Evaluate primary and secondary sources including Internet sources.
2. Use library's on-line catalogue and resources.
3. Distinguish between professional journals and magazines and other periodicals.
4. Demonstrate awareness of breadth of sources.
5. Use sources ethically.

Diversity

1. -

1. Cultural—read, understand, and demonstrate an appreciation of literary and expository works from diverse historical and cultural backgrounds.
2. Social—read, understand, and demonstrate an appreciation of literary and expository works from diverse socio-economic backgrounds.

Civic Responsibility

1. -

1. Ethical

- a. Discuss moral dilemmas that are present in the readings.
- b. Examine both historical and contemporary social issues that are present in the readings.

Life Skills

1. -

Students will develop knowledge and skills in areas such as creative expression, aesthetic appreciation, personal growth, and interpersonal skills.

Careers

WHAT METHODS WILL BE EMPLOYED TO HELP STUDENTS LEARN?

Class Discussions
Electronic Delivery
Group Study & Exercises
Handouts
Lecture
Reading Assignments
Visual Aids
Writing Projects & Reports

Other (Specify):

Communication Skills:

A. Reading and Writing

1. Read a number of arguments, asking them to identify and analyze the structure of an argument. ***Read, identify, and analyze more complex syllogistic structures.**
2. Read at least one book-length work of fiction, asking them to identify the theme and relate it to the ethical/social/historical issues discussed in class. ***Read outside-of-the-text primary sources.**
3. Respond to readings in journals or other written assignments. ***Honors students will keep two journals: one tied to the readings, the other will focus on current news items, reflecting topics in class.**
4. Write summaries, analyses of arguments, and evaluations of arguments so that they can not only identify and extract the argument through summary, analyze the soundness of an argument, and evaluate the effectiveness of an argument, they can use these skills in writing their own arguments.
5. Write several argumentative essays that display causal analysis, evaluation, refutation, definition, and interpretation.
6. Write an argumentative research paper, applying outside sources to support their own ideas in their writing.
7. Through peer editing and revision, work on writing skills learned in English 101, paying particular attention to thesis, audience, organization, evidence, and tone.

B. Listening and Speaking

1. Participate in large or small groups, discussing the readings.
2. Prepare and present oral presentations.
3. Listen and take notes on a lecture about induction and deduction, logical fallacies, the Toulmin method, etc.
4. ***Deliver at least one oral presentation.**
5. ***Lead and participate in seminar discussions.**
6. ***Listen and respond to guest speakers.**

Thinking and Reasoning:

A. Creative Thinking

1. Generate pre-writing strategies, either individually or in small groups.
2. Develop and write their own arguments.
3. Identify rhetorical strategies in class discussions such as satire and irony and employ them in their own writing.
4. Identify the importance of word choice in a persuasive argument in small or large group discussion and use connotative language effectively in specific written assignments.
5. ***Develop an understanding of, and appreciation for, rhetoric as evidenced in readings drawn from the required text (classical to contemporary), and learn to recognize abuses of rhetoric in the text examples and in editorials on current issues in order to become more critical/analytical readers and writers.**

B. Critical Thinking

1. Read a number of arguments, asking them to identify and analyze the structure of an argument.
2. Read at least one book-length work of fiction, asking them to identify the theme and relate it to the ethical/social/historical issues discussed in class.
3. Write summaries, analyses of arguments, and evaluations of arguments, so that they can not only identify and extract the argument through summary, analyze the soundness of an argument, and evaluate the effectiveness of an argument, they can use these skills in writing their own arguments.
4. Write several argumentative essays that display causal analysis, evaluation, refutation, definition, and interpretation.
5. Write an argumentative research paper, applying outside sources to support their own ideas in their writing. Using a checklist, students will assess the validity of the evidence and data present in the outside

sources.

6. *Conduct field research and devise appropriate measuring tools, such as surveys, interview questions, and participatory observation.

Information Competency:

1. Evaluate primary and secondary sources including Internet sources using a checklist for evaluating sources.
2. Use library's on-line catalogue and resources.
3. Demonstrate on their research paper's Work Cited page an awareness of breadth of sources.
4. Use a checklist for avoiding plagiarism.

Diversity:

A. Cultural

1. Read, discuss in large or small groups, and respond to readings in written assignments literary and expository works from diverse historical and cultural backgrounds.
2. Demonstrate an appreciation of these works either through class discussion or in a written evaluation.

B. Social

1. Read, discuss in large or small groups, and respond to readings in written assignments literary and expository works from diverse socio-economic backgrounds.
2. Demonstrate an appreciation of these works either through class discussions or in a written evaluation.

Civic Responsibility:

1. Discuss, either in small or large groups, the moral dilemmas and historical and contemporary social issues that are present in the readings.
2. Examine in written assignments the moral dilemmas and historical and contemporary social issues that are discussed in the class.

***Indicates enhanced for Honors section**

WHAT LEARNING ACTIVITIES OR ASSIGNMENTS ARE REQUIRED OUTSIDE OF CLASS?

List activities and hours for each. (Must include reading and writing activities.)

Reading

Essays and treatises relevant to the course's objectives. Analyze various media (TV, radio, films, speeches, public presentations, and art) for fallacious reasoning and rhetorical strategies. Students will be encouraged to look beyond a text to observe examples of rhetoric and persuasion in various forms and media. (48 hours)

Writing

Prepare argumentative and persuasive essays addressing critical positions. Should include a research project involving analysis and evaluation of a controversial issue and displaying analytical and logical deduction. Assignments will range from short, concise responses to more extensive and sustained arguments, culminating in a research

STANDARDS OF ACHIEVEMENT

List graded activities.

1. Paragraphs and journals ***Honors students will keep two journals—Journal #1 will be tied to the readings; Journal #2 will focus on current news items, reflecting topics discussed in class**
2. Multiple drafts of summaries and argumentative and persuasive essays completed outside of class
3. Documented paper (a traditional reference/term paper) using current MLA parenthetical citation/works cited format ***Must include field research**
4. Summary and argumentative essays written in class
5. Written final essay examination
6. Group exercises
7. Oral reports--***presentations of Journal #2, the research project, and outside reading selections**
8. Class participation, ***including leading a seminar**

Final drafts of essays and research paper will total at least 8000 words.

All papers written outside of class must be typewritten.

(For a sample student format guide, refer to MLA handbook)

***Indicates enhanced for Honors section**

How will student learning be assessed? (Multiple measures must be used.)

Assessment tools may include:

1. Writing assignments assessed by instructor.
2. Reading comprehension assessments.
3. Peer evaluation through the writing process.
4. Self-assessment through the writing process.
5. Responses to reading through journals assessed by instructor for content.
6. Research paper evaluated by instructor.
7. Oral presentations assessed by self, peers and instructor.
- *8. Seminar leadership assessed by peers and instructor.**
- *9. Critical analysis/evaluation of issues as presented in various media.**
- *10. Field research.**

***Indicates enhanced for Honors section**

Supplemental Forms

Requisite Approval Form

Type of Requisite
Content Review

Technologically Mediated Instruction (TMI)

TMI Checklist

1. Could this course, or sections of this course, provide for the instructor and students to be separated by distance and interact through the assistance of communication technology as specified in Title 5 Section 55370?
2. Are the objectives and content of this course adequately covered as specified in Course Materials, Methods Employed to Help the Student Learn, Activities or Assignments, and Standards of Achievement, pursuant to Title 5 Section 55372 and 55002? (If any Activities or Assignments and/or Standards of Achievement are significantly different for TMI Course, are examples of these components included in the course outline?)
3. If this course is taught in both traditional and TMI modes, do both achieve the stated objectives and content?
4. Does the section "What Methods Will Be Employed to Help the Student Learn?" indicate the types of technologies used and are they appropriate to the course objectives?
5. Does the section "What Methods Will Be Employed to Help the Student Learn?" indicate the type and frequency of regular effective contact between the instructor and students? (Examples of types: Orientation Session, Group Meetings, Review Sessions, Individual Seminars, Supplemental Workshops, Field Trips, Teleconferencing, Telephone, Correspondence, E-Mail)
6. Are special texts, equipment or supplies needed for this course or sections of this course offered through TMI and are they listed under Course Materials?
7. Are campus and/or district instructional equipment, materials, and training currently available and sufficient to make the offering of the course/section feasible in accordance with Curriculum Standards Handbook Section 3.4?

Supplemental Comments:

Honors

Additional and advanced components that will be covered in this honors
 Additional measurable instructional objectives that the honors student will be expected to accomplish.
 Additional reading, writing, and special projects in this honors course will require students to:
 Augmented critical thinking skills the honors student will develop.

Non-Credit Course Self-Assessment

Date Approved by System Office

Last Reviewed by C&IC

Instructor met min qualifications No

Instructor provided immediate supervision/control No

Students do not exceed allowable class hours No

Instructor monitors computer lab/library usage No

Student initiates course enrollment No

Students informed when enrolled No

All other noncredit requirements satisfied No

Based on the self-assessment conducted for this non-credit course, I hereby certify that the noncredit course listed above:

does not continue to meet eligibility requirements for noncredit apportionment

Supplemental Comments

New Course Proposal Form

Course Title ENGL 103H - Honors Critical Thinking and Writing

Course part of new major No

Intended for Transfer No

Part of Associate Degree No

Part of Certificate Program No

Vocational No

Advisory Committee Involved? No

Special Room/Space Requirements No

Additional/Specialized Staffing No

Special Equipment No

Library Consulted No

Additional library resources required No

Consumable supplies required No

Special Funding Available? No

Supplemental Comments